1. All 4 bottles lined up against wall of vines, with and without respective glasses, face-on and no angle (surface: maybe draped in a white tablecloth?)
2. Same setup; but take picture from side, alternating each bottle to be the only bottle in focus with a large depth of field.
3. Repeat setup from 1 and 2, but in front of the weathered red door in the backyard.
4. Repeat setup from 1 and 2, but in the garden on the railroad ties.
5. Repeat setup from 1 and 2, but with a completely white tablecloth draped background.
6. All 4 bottles lined up, get shot from below looking up into the sun to achieve silhouette.
7. The entire image is of the crystal cut wine glass, but behind/through the wine glass, you can kind of see a blurry outline of the other bottles
8. See if I can manage to get a shot of the champagne cork FLYING out of the bottle at LIGHTNING speed….we’ll see
9. Shoot each of the 4 bottles individually (with and without specific glass) in front of the vines.
10. Shoot each of the 4 bottles individually (with and without specific glass) in front of the weathered red door.
11. Shoot each of the 4 bottles individually (with and without specific glass) on top of the railroad ties.
12. Shoot each of the 4 bottles individually (with and without specific glass) with a white draped background.
13. Shoot all 4 bottles on wooden steps
14. Shoot all 4 bottles on grass next to railroad ties
15. Each bottle of wine with a piece of fruit in front of it, with each fruit being a flavor found in the wine
16. Wine on steps, each bottle on the next step up
17. Rows of dusty wine bottles (at the liquor store maybe?)
18. Empty wine racks, play with angles
19. Wine glasses stacked on top of each other (rim to rim or base to base)
20. Put the bottles and glasses in a star or circle design and shoot from above
21. Capture images as a bottle of wine is being opened
22. Fingerprints on the wine glass up close, or lipstick on the wine glass
23. Wine stain? Am I willing to sacrifice something? Probably not. ☺
24. Someone’s hand holding several glasses upside down
25. Shoot each of the 4 bottles individually (with and without specific glass) on the walking stones in the grass
26. Shoot each of the 4 bottles individually (with and without specific glass) by the pond.
27. All 4 empty glasses in various patterns, backlit against the sun, try to capture pretty reflections and sparkles
28. Shoot all 4 bottles against backgrounds with patterns (bricks or boards) and have upper two thirds of image be the patterned background
29. Shoot all 4 bottles empty and laying around
30. Lay out all corks flat and take straightforward shot of the rows
31. Lay out all corks flat and take various shots of several corks in focus and everything else blurry
32. Wine decanter against the sun
33. Close ups of each bottle’s label
34. Tops of all four bottles
35. Catch the color of the wine with sun shining through.
36. Cheese and fruit plate from above
37. Koka doing tricks for cheese, for a cameo!
38. Freeze frame koka while barking, to arrange into a ‘slideshow’ type deal
39. Portraits of koka studying the cheese
40. Rows of different cheeses cut in wedges and rectangles
41. Pomegranate pips in three-section dish for a close up
42. Pomegranate pips in champagne glass against the weathered door
43. Pomegranate pips in the garden
44. Pomegranate pips and cherries scattered on the grass
45. Cherries sliced and on cheese plate ready to serve
46. Cherries whole, in wine glass in the garden
47. Cherries whole, in wine glass by railroad ties
48. Fruit in glass full of pink wine
49. Veggies and fruit all laid out, mixed up, in a square, shoot from squarely above
50. Veggies and fruit all laid out, categorized by colors and/or shapes, shoot from squarely above
51. Close ups of several people holding almost empty wine glasses, laughing, with the focus of the picture being their purple teeth ☺
52. Take three pictures, each one a different ‘third’ of the cheese and fruit display, and in the presentation have them spaced out
53. Fresh veggies for the pasta, in the garden
54. Mushrooms in three section dish, close ups in the garden by dirt (earthy)
55. Lemons in stacks, rows, or circles on various ledges, stepping stones or the grass
56. Tilapia layered on top of asparagus layered on top of the spiral pasta, close up
57. Shrimp and Steak skewers, straight on, with entire image in focus, close up
58. Shrimp and Steak Skewers at angle, with one piece of steak in focus
59. A glass of wine in focus in the foreground, with a bustling ‘cooking’ scene occurring in the background
60. Glass of wine in focus in the foreground, with a couple kissing in the background
61. Rainbow pasta in a pile on various surfaces, close up
62. Rainbow pasta in straight lines on various dishes and surfaces
63. All the dirty dishes, scraped clean, next to the dirty wine glasses laying around
64. Shoot all 4 bottles lined up on wooden steps, using the break between steps to create a visual line into thirds
65. Pair up different bottles for duo shots
66. Line up wine key and corks to take pictures of wine paraphernalia making visual lines, to use for things like borders
67. Two bottles of wine, one being held by a female hand, one being held by a male hand, but focusing on the wine’s labels
68. People laughing while drinking wine
69. Wine next to a fireplace
70. Glasses of all the wines in a row, from above
71. Glasses of all the wines in a row, from in front
72. The stems and bases of wine glasses with their respective cork laid at their bases
73. A ‘first person’ shot of looking into an empty wine glass
74. Several full wine glasses clinking together in a toast
75. Close up of various hands holding wine glasses.